

CD 2009--9/10



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

New Music Festival 2009

Dennis Patrick, coordinator

Friday, January 23, 2009

7:30 pm. Walter Hall. Free

STUDENT COMPOSER CONCERT

PROGRAM

Multiple Personality Disorder

1. Waltz of the Paper-Pusher (Shostakovich, *Three Fantastic Dances*)
2. Petrouchka's Rite of Static Cling (Stravinsky, *The Rite of Spring*)
3. Troisième arabesque: Tai-chi en soleil (Debussy, *Deux arabesques*)
4. L'extase de convocation (Messiaen, *L'Ascension*)
5. Panic Attack in Bulgarian Rhythm (Bartok, *Six Dances in Bulgarian Rhythm*)

Christel Wu, piano

Cecilia Livingston

Observations of a Tree in a Park

1. Dawn
2. Kids Playing
3. Circus
4. Two Lovers in Utter Silence
5. It's Dawn Again

Pouya Hamidi, piano

Mor Shargal, flute

Saman Shahi

Motive, Variations and a Tune

Maia Brodio, violin

Hannah Kim, cello

Zhenya Yesmanovich, piano

Bence Kutrik

Running Fire

1. New Leaves From Ashes
2. Fire Serpent

Julia Stroud, Bass Clarinet

Michell Colton, percussion

Avalon Rusk

INTERMISSION

Jazz with the U of T Outreach Ensemble

Trip and a Half

Schemes

Loyalty

Mr. Jim's Reels

Patrick Boyle - trumpet

Brendan Cassidy - alto saxophone

Anthony Rinaldi - baritone saxophone

Mark Godfrey - double bass

All tunes this evening by Patrick Boyle

08|09

www.music.utoronto.ca

Notes and Biographies

Cecilia Livingston is in the first year of the M.Mus. in Composition program at the University of Toronto but maintains her sense of humour. She has studied with Alexander Rapoport and Alexina Louie and this year is studying with Christos Hatzis.

Multiple Personality Disorder is a set of five one-minute piano pieces, each inspired by one of the great composers of extended tonality.

1. Waltz of the Paper-Pusher (Shostakovich, *Three Fantastic Dances*)
2. Petrushka's Rite of Static Cling (Stravinsky, *The Rite of Spring*)
3. Troisième arabesque: Tai-Chi en soleil (Debussy, *Deux arabesques*)
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5. Panic Attack in Bulgarian Rhythm (Bartok, *Mikrokosmos: Six Dances in Bulgarian Rhythm*)

Saman Shahi is currently in his third year of studies in composition at the Faculty of music. "**Observations of a Tree in a Park** is a symbolic description of small yet precious moments we all experience on daily basis from the viewpoint of a tree."

Bence Kutrik is a fourth year undergraduate student studying with Gary Kulesha at the University of Toronto. On **Motive, Variations and a Tune**: "I tried stepping out of my comfort zone and experiment with something I have never done before."

Avalon Rusk is interested in blending together divergent musical styles and cultural musical languages to create new and refreshing sound experiences. His music draws from an experience of performance in a variety of western and non-western idioms such as jazz/fusion, electronic music, rock/R & B and various kinds of pop music as well as contemporary chamber and choral music. He is currently studying composition with Larysa Kuzmenko and has previously studied composition and related materials with Alexander Rapoport, Tony Murgle, Gary Kulesha, Dennis Patrick and Christos Hatzis.

Running Fire is an exploration of contrasts, both within each movement as well as between the slow and languid pace of the first movement and the at times frantic pace of the second.

New Leaves From Ashes depicts an image of the aftermath of a forest fire: a broken black and grey landscape with charred trunks of trees sticking up into a stormy sky like monuments of a lost ancient civilization. Between fallen burnt logs, the richest green of new growth shoots upward from the dark soil of the forest floor.

Fire Serpent portrays the almost alive aspect of fire in which flames dance around and sway back and forth hypnotically, almost like a serpent crawling among the embers and burning logs.

The University of Toronto Outreach Ensemble is a unique teaching and performance group founded in the Fall of 2008. Led by Chase Sanborn, The Outreach Ensemble features nine talented undergraduate and graduate jazz students. Part of the mandate of this group is to engage student in local high school music programs through clinics and performances. The group performing tonight features Patrick Boyle (trumpet), Brendan Cassidy (alto saxophone), Anthony Rinaldi (baritone saxophone), and Mark Godfrey (double bass).